

२०। । वार्षुवार्क्ररः वार्वाकार गारः चर्झेकाका चत्तुकाका की । वार्वकाकारा चार्काकार गारः चर्झेकाका चत्तुवाका की ।

The Swift Steed of Garuda, King of Birds:1

An instruction for traveling to Sukhavati, based on the visualization and recitation of Ushnisha-Sitatapatra

By Karma Chakmé

नर्वे वृश्चासुन्धा

Namo Shakyamunayé!

कुयश्चर्यात्यात्वेट्ट्यां । प्रिक्षेट्यां । प्रिक्षेट्याः क्षेत्राक्षेट्रयाः केष्यश्चर्याः व्यक्ष्याः व्यक्ष्याः । प्रिक्षेट्याः व्यक्ष्याः । व्यक्ष्याः व्यक्ष्याः । व्यक्ष्याः व्यक्षयाः व्यक्षयाः । व्यक्ष्याः व्यक्षयाः । व्यक्ष्याः व्यक्षयाः । व्यक्षयाः व्यक्षयाः व्यक्षयाः । व्यक्षयाः व्यक्षयाः व्यक्षयाः । व्यक्षयाः विद्यव्यवः व्यक्षयाः विद्यव्यवः विद्यवः विद्

Since the extremely wrathful Sitatapatra is a form of Pandaravasini, the supreme consort of Amitayus, this practice will lead to rebirth in Sukhavati, realm of great bliss. The mighty sage emanated Sitatapatra from his crown (ushnisha), in order to bind the male and female, together with their retinues, under oath. Thus Sitatapatra emerged as a profound practice for averting harmful forces. Because the dharani-sutra resounded from the sage's crown (ushnisha), while his speech remained silent, it was named ushnisha. Although the dharani-

sutra is a kriya-tantra, it has been practiced by many siddhas such as Jetari and Vajrasana in the manner of a Highest Yoga tantra. If you follow this practice and also practice it like them, it will become very easy for you. It is a practice that condenses the authentic traditions of the Nyingma tantras, as passed from Prahevajra² and Manjushrimitra to Vimalamitra; the terma treasures of Guru Traktung Nakpo; an entire ocean of sadhanas from India; and the many Tibetan practices written by Karmapa Wangchuk Dorje³ and others. Thus, it is an easy practice and its blessing is great. To practice it is to hold aloft an indestructible vajra sword that can avert disease, obstacles, black magic, evil spells, and all oppressing forces. If you wish to travel to Sukhavati, this practice will take you there, mounted on the garuda, king of birds. Therefore, make this your daily practice:

ष्युः केंबान्त्रवाराञ्चानवाराम्हेन्त्रोन्सून्तराष्ट्रन्

ah, chö nam masam jömé tongpanyi

Ah. Phenomena are emptiness, beyond words, thought and description.

क्षे श्रीभासक्य प्रति मानुमाभानगार स्पित्स श्रीर त्यामा

om gyi tsenpé dukar yong gyur lé

A white umbrella appears, marked with om,

इक्ट्रेंग्यन्याभाद्याभाद्येरायेत्रर हिन्दी

dren dzok damyé yermé rangnyi ni

And from it, instantaneously perfected through mere recollection, as *samaya*-and *jnanasattva* indivisible,

र्रेहे गरुंग हेर दीर ह्वेंग केव बेंदि सु

dorjé tsuktor chirdok chenmö ku

I appear as Vajroshnisha, the Great Dispeller, with a thousand heads—

<u> २तः श्रृं रः अर् बाल्यः श्लेषा यः क्षेश्रायम् ।</u>

u tong dün zhel gekpa nyipgya kar

Two hundred in front, white, mesmerizing, beautiful;

ग्राप्यात्याक्षेयात्रम् त्रहेग्यायुराद्वीयायुराद्वीयाय्या

yé zhel nyipgya jikrung göpa ser

Two hundred to the right, gold, fearsomely laughing;

कुताबयादेशातकुत्वरारीयातेत्रराह्या

gyap zhel nyipgya marpo shé dang ngam

Two hundred at the back, red, furiously raging;

गर्भवावयायूटामुक्ष्यानमुद्गिटाहेली

yön zhel jangu nyipgya nyingjé zhi

Two hundred to the left, green, compassionately gazing;

स्रेरावयार्स्वर्रेष्ठेशयमु:इयायायातुस्य

teng zhel ngönpo nyipgya drak la tum

And two hundred on top, blue, wrathful, ferocious.

र्यं र्र हें हिते अर्क्व हमारा हीव माश्रम माश्रम

u rer dorjé tsen tak chen sum sum

Each face has three eyes and is marked with a vajra.

भू अर्देगदगर विदः शुक्र भेग हो य वतुम

kudok kar zhing chen mik jewa bum

She is white in color, with a trillion⁴ eyes

बुर सेवानग्रन्दर ब्रेवासूर द्वाह वाबेवाया

zurmik dré dang lok tar drak tu zik

Sending side-long glances, wide open and awake, voracious and electric,

गप्यासुगायुःचक्कुगार्धेबसुगायुःचकुष्पेया

yé chak ngapgya yön chak ngapgya yi

Her right and left arms, five hundred either side,

ধ্রমধান্তর্বমধার্কর্ব মথাগ্রীবেবমাবাধ্রম।

tamché sam chö reldri barwa char

All wield blazing swords that cut through thoughts.

वियमः याम्यात्यः यक्कित्यक्कितः सम्प्रात्यदेशयः ग्रीवः सववश्

zhap yé ngapgya kyangpé jik kün nen

Her five hundred right legs stretch out, extended, stomping beneath them everything that is frightening.

ৰ্বম্যন্ত্ৰিয়ে বস্ত্ৰ বস্ত্ৰীৰ নধ্য নাৰ্থ নীৰ প্ৰধ্ৰ

zhap yön ngapgya kumpé dön kün nen

Her five hundred left legs are drawn in, contracted, stomping beneath them all obstructors.

মনমাক্রুমান্ত্রীবাধ্রদাবনুর্রইর্নধর্বিক্রনা

sangyé jewa trak dün chöpen chang

From her head hang silken garlands adorned with seventy million buddhas.

u tsuk dukar dün ni tsek mar khor

Her crown knot is adorned with seven spinning parasols, on top of one another.

नःसुवस्रकारुन्योःवेकार्देन्वेरावनर।

bapu tamché yeshé özer bar

The hairs of her body blaze with the light of primordial wisdom.

क्षे. इंश. व. चचवर खे. ख्रिंदे : क्यू व. दंद : क्यू

lhadzé napza zhitrö gyen dang den

Her garments are bedecked with ornaments, peaceful and wrathful.

trelwar namnang tukar om karpo

In her forehead resides Vairocana; in his heart the white syllable om.

drinpar nang té tukar ah marpo

In her throat resides Amitabha; in his heart the red syllable *ah*.

वुनायाञ्चन हेर योग्यया वुनाया गार हुँ खेँव हो।

tuk mé dorsem tukar hung ngönpo

In her heart resides Vajrasattva; in his heart the blue syllable Hung.

tuk ü da teng om yik karpö tar

At her heart center, upon a moon disc, is an *om* with surrounding mantra, the syllables all in white;

ngak treng ö kyi drip sel tutop gyé

And from the mantra garland streams a radiance of light, clearing obscurations and enhancing power and strength.

৺য়৾ঀৣ৾৾ঀঽ৾ঀয়য়ৣঢ়য়ৣ

yaso tro chu maso tromo chu

Her upper teeth are the ten male wrathful ones and her lower teeth the female

ङ्काराओन्द्युनारत्याचीन्दरास्रदेखे

mara mé pung reldri ngar mé ché

A blazing mass of fire curls around her mouth. Her tongue is a sword, razor sharp.

अधीव पर है ज्ञार र लुका को न्सुर विषय

drinpar nyida rang lü mé pung bar

In her throat reside the sun and moon.

nöjé tamché zhop tül sekpar gyur

The blazing inferno of her body burns to ash all harm-doers and obstacle-makers.

Although you may lack actual realization, it is sufficient simply to practice the above visualization. As Guru Traktung Nakpo explains, simply practicing this will free one from oppression, sorcery, spells, and the like. Thus, reciting it is of great importance.

हूँ। रेंहे गर्डन हैंर धेर ह्वेंन य केवर्वी

hung, dorjé tsuktor chirdokpa chenmo

Hung. Vajroshnisha, mighty Great Dispeller,

धुमार्से्ट सददायके दर्शी

chak tong ngawa chenmo

Great goddess with a thousand arms,

न्तुःक्षेत्रः सन्तः चः केवः वैर्ग

u tong ngawa chenmo

Great goddess with a thousand heads,

श्वत्ते न न मुर्देर सरद न केवर्षी chen jewa gya tong ngawa chenmo

Great goddess with a trillion eyes,

रें हे से होत्र वनर नवे सर्व हमारा स्वा

dorjé miché barwé tsentak chen

You who are named Blazing Indestructible Vajra,

र्देहि अन्यारा केव र्देयाया गुरुवा ही न्त्रीया वर्षेर या यनव याहेन या

dorjé yangpa chenpö sa sum gyi kyilkhor la nga dzema

Vast Expansive Vajra, ruler of the three plains of existence—

गुब्दक्षाचन्या स्यात्री बेर्र प्रवेर न्दान्यस्य पाद्यस्य स्ट्राय क्षेत्र न्दा सर्वे न्द्र पश्चन न्याये या

küné dakchak mi nor khor dang chepa tamché la nyin dang tsen du sung du söl

I pray to you, protect our families, our friends, wealth, and possessions, both day and night!

teyata, om analé analé, bikadé bikadé, bai ré bai ré, bendza dhari, bendha bendha ni, bendza pani hung hum pé pé soha, hung drum bendha pé, mama raksha raksha soha

चन्नान्नः चर्षुः चुद्रे सुरान्ना धीन् नासुरा सर्वा सन्दान्न चर्चन साम्रास्य स्त्रा सुरा हिंगा हिंगा याववारान्दायकेरवारान्दायब्यवाराम्बयवारान्द्रायानुष्यायानुष्यानुष्यायानुष्यायानुष्यायानुष्यायानुष्यायानुष्यायानु

dak dang sungjé lü ngak yi sum nenpa dang chingpa tamché ché ché tröl tröl, nenpa dang chingpa dang dampa tamché sarva apanaya soha, zhiwa shanting kuruyé saha

As for all oppression and binding forces of body, speech, and mind, both my own and those of all who need protection: break them, break them! Stop them, stop them! Drive away all oppressive, binding, chaining forces! Sarva apanaya svaha! Pacify them utterly! *shantin-kuruye svaha!*

बेश्रपति यर ने रतायनुबाद चैरायः नरा वारा केंग्रा स्था केंग्र स्था से स्था से स्था से स्था से स्था से स्था से स के स्थीर स्थान केंग्रिका स्टर्मी यार केंग्रिका या से स्था से स्था से स्था से से

Recite this at best seven times, at middling five times or at the very least three times. After that, recite the essence and quintessence mantras, as you please and are able.

The essence mantra:

धेर्यम् प्रमाप्त प्रिकृति हुँ यत्। हुँ या या हुँ ने सूत्र। क्षेत्रवि । om sarva tathagata ushnisha hung pé, hung mama hung ni saha

The quintessence mantra:

अँत्रास हुँ ने सूत्र के नवे क्षेत्रवर्षि । om mama hung ni soha

तर्ने सूर नर्से व्यक्ष न त्रुक न्यति नर्के न क्यक ग्रीका

ditar gom dé jepé sönam kyi

Through the merit of this meditation and recitation,

भ्रीमार्डरात्रुकातरीर्वेराचरात्रुरासाम्

mi tsang lü di borwar gyur ma tak

As soon as we have discarded this unclean body,

वरेवञ्च दुवस्य हे श्रुवर र्वेग

dewachen du dzü té kyewar shok

May we miraculously take birth in Sukhavati, realm of great bliss!

As soon as we are born there, having traversed the *bhumis*,

শ্বুমানমান্ত্ৰীনামানস্কৃমানানমানিমানীদানমান্ত্ৰীন

trülpé chok chur zhendön jepar shok

May we send our emanations in all directions, to benefit beings!

देवमा द्वीया साम्या स्थाना स्थाप इ.स.च.स्थाप स्थाप स्

Then look, vivid and awake, at the mind of the meditator. Rest within the clarity in which there is nothing whatsoever to see. Even if you cannot focus on this practice on a daily basis, continuously recite the two short mantras throughout all your daily activities.

याचीय देशियोया देश या सुद्धी व्यास्त्र क्षेत्री या स्वीय देशियोया देशिया स्वीय देशियोया देशिया स्वीय स्वीय स्व यो संद्वीय स्वास्त्र स्वीय स्वास्त्र स्वीय स्वास्त्र स्वीय स्वास्त्र स्वीय स्वास्त्र स्वीय स्वीय

Kyema! We have but little merit from past lives! And so, with neither loan nor any use of money, still we are forced to repay the debt. Black magic and sorcery hold us in their sway, conjured by Buddhist and non-Buddhist alike. Disease and adversities continuously torment us. Although we reflect on death, and yearn for the sacred Dharma, we lack the good fortune to act in accordance with the Dharma. We do not know when death will come, and we have no means of averting it. Alas! We will never know where next we'll be born. Great suffering awaits us, wherever we take birth among the six classes of beings. For anyone to whom these thoughts occur, this practice and instruction should be taken as a daily commitment.

ફ્રીસ્ટ્રીસ્ટ્રેશિયરિટ તમાં સામારા કર્યો સાર્કી સામારા કર્યો કર્યો કર્યો કરે કર્યો હતી. તમારે કર્યો ક

In the past, King Trisong Detsen invited a hundred scholars from far and wide to translate into Tibetan the Collected Words of the Buddha, along with the commentaries. For them, there was no practice more profound than this in protecting the King and averting black magic. When this practice was performed as such, all the heretics of India, Hashang and his Chinese followers, and all the shamans of Tibet were unable to harm the King. And later, when the Oriat Mongols invaded Tibet, obliterating ruthlessly the Karmapa's teachings, no harm or detriment came down upon the Tibetans—because of their daily recitation of the Sitatapatra practice. Therefore, there is no practice more profound than this for averting black magic.

કૃં ફ્રિયા તરુ, શ્રદ્ધ મૈશ ફ્ર્યુય તા ક્યા છે. યો દ્રુપ ક્ષે ચ્રાપ્ત ક્ષેત્ર શ્રાપ્ત ક્ષેત્ર ક્ષેત્ર

If you recite this practice, the condensed meaning of the dharani, you will obtain the merit and blessings of infinite numbers of buddhas. All without exception will be cleansed and purified—all karmic obscurations, and the five crimes with immediate retribution. Your life-span and merit will increase and flourish, and, immediately after passing, you will take birth in Sukhavati. Thus the adversities of this life will be averted and you will reside in pure realms in lives to come. Hence, perfect buddhahood, the irreversible and ultimate goal, will be close at hand.

I, Raga Asya, for the benefit of myself and others, compiled this practice that brings together the root text and the pith instructions. It was transcribed by Pema Tarchin. Any errors that are here, such as misspelled mantras, I confess them before those with the wisdom eye. Through this merit, may the obstacles of all beings be pacified, and may they take rebirth in Sukhavati! Once there, may they accomplish the immeasurable benefit of others!



Translation Origin

Translated by <u>Samye Translations</u>, 2017 (trans. Laura Swan, Stefan Mang; ed. Libby Hogg). Revised 2018, with thanks to Adam Pearcey, Peter Woods, and Han Kop.

This work is licensed under <u>CC BY-NC 4.0</u>.

- 1 Here Karma Chakmé draws an analogy between a garuda and a stallion. The garuda is the fastest among all birds. Thus, mounting the garuda is the fastest way that one can travel to Sukhavati. Riding the garuda is like riding a great stallion or the fastest horse. (Oral clarification by Khenpo Pema Namgyel)
- 2 Garap Dorjé. 3 The 9th Karmapa (1556-1603).
- 4That is 10 to the power of 12.
- 5 This is a reference to the invasion of the Oriat Mongols to Tibet in the years 1641-1642 under the leadership of Güshi Khan (1582-1655). Although claiming to be Buddhist, they became enemies of the Kagyü school and attacked the Kagyü monasteries. Although the invaders engaged in such violent actions, nevertheless no harm came to them, because they practiced Sitatapatra. Thus Karma Chakmé states that the practice of Sitatapatra is so powerful that even if enemies practice it they will be protected. (Oral clarification by Khenpo Pema Namgyel)